**Haiku** – 3 non-rhyming lines with 5-7-5 syllable pattern. Create 2 haikus.

|  |  |  |
| --- | --- | --- |
| TITLE | WINTER | SUNSHINE |
| 5 syllables |  |  |
| 7 syllables |  |  |
| 5 syllables |  |  |

**Limerick** – funny 5 lined poem with aabba rhyme scheme. Create 1 good limerick.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Title)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_A

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_B

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_B

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_A

**Free Verse** – Poetry without regular rhyme or rhythm. Create 1 free verse poem. (If you need more room, use the back.)

|  |  |  |
| --- | --- | --- |
| EXAMPLE POEM1 | EXAMPLE POEM2 | YOUR POEM |
| **Fog**  The fog comes  on little cat feet.  It sits looking  over harbor and city  on silent haunches  and then moves on.  **by Carl Sandburg** | **And Then You Were Gone**  It was not  that they were too big but my feet were too small to fit your prints left behind They never go away and always lead opposite the way I'm heading  Author unknown |  |

**Narrative Poetry** – Poetry that tells a story. It may or may not rhyme. Create a 10 line narrative poem. Pick one scene and tell what happens. EXAMPLE: YOUR TURN:

|  |  |  |
| --- | --- | --- |
| TITLE | **Driving in my Car** |  |
| Line 1 | On a Saturday night me and |  |
| Line 2 | My friends were looking |  |
| Line 3 | Mighty right when we made our |  |
| Line 4 | Appearance at the party |  |
| Line 5 | June danced, I laughed |  |
| Line 6 | We were jamming to |  |
| Line 7 | The tunes from the DJ |  |
| Line 8 | Spinning on the turntables |  |
| Line 9 | Out and about hanging real |  |
| Line 10 | Tight with my homeboys |  |
| Line 11 | Having fun on a Saturday night |  |