LESSON PLANNING GUIDE Conyers Middle School – 2014-2015 Redus/Kinsey/Hammonds 9-8 to 9-12-14

Content Area	English/Language Arts/Petria Redus	
Grade/Course	7 th Grade	
Unit of Study	Unit 1 – Point of View and Making Predictions	
Instructional Period	1 st , 2 nd , 5 th , 6 th	

Insert a standard(s) below (include code). HIGHLIGHT the SKILLS that students need to be able to do and UNDERLINE the CONCEPTS that students need to know.

7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot). 7RL1:Cite several pieces f textual evidence to support analysis of what the text says explicitly as well as inferences drawn from texts.

7W2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. **D.** Use precise language and domain-specific vocabulary to inform about or explain the topic. **E.** Establish and maintain a formal style.

7SL1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. A. Come to discussions prepared having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

7L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (Pronoun& Antecedent)

7L4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies, **B.** Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).

7L6: Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, gather vocabulary

knowledge when considering a word or phrase important to comprehension or expression.

List Behaviors (what students should be able to do; focus on verbs)	List Content (what students should know; focus on concepts)	Determine DOK (align to instruction and assessment)	
Analyze how	Students should know:	DOK Levels	DOK Ceiling
elements of a story interact. Use precise language and domain-specific vocabulary inform or explain a topic. Discuss key details and key claims from the text. Reflect on the ideas provided during the discussion. Demonstrate command of the conventions of standard English.	 How to Predict/make an intelligent judgment about what will happen next in a story, based on text details. That point of view is the character's perspective about events in the story Understand the main character's traits supported by evidence in the text To cite evidence from the text to support predictions made The components of a journal entry How are pronouns and antecedents related Determine how pronouns and antecedents agree in number and gender Understand how to use new vocabulary related to the text 	2 & 3	4

Strategy 1: Create a rigorous system of teaching and learning

Specific Results: Institutionalize Cycle for Results

plans

Action Steps: 1, 2, 3, 6



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APS 1, 2
IFO I, Z

Week of August 25, 2014

Week of August 25, 2014					
DOK Level	Possible Aligned Activities and Questions	Resources			
TAPS 2, 3, 4, 5		(on/offline)			
1	What is point of view	Power Point, point of view			
	Students will complete cornell notes and graphic organizer on the	graphic organizer, paper,			
	point of view powerpoint.	pencil/pen			
2	What is needed to support predictions made?	Predictions graphic organizer			
	Students will complete graphic organizer citing evidence for				
	predictions				
3	What conclusion can be srawn about the main character's point of	Paper, pen/pencil			
	view? the point of view?				
	Students will note key details, character traits, and prior knowledge,				
	throughout "Two Kinds" by Amy Tan to determine the main character's point of view				
4	Journal entry: what important details support your prediction's	Literature Textbook,			
	made about the main character?	Character detail graphic			
	Students may work in groups using a graphic organizer to analyze and	organizer, paper, and			
	discuss the main character's traits. Journal entry: What prediction	pencil/pen, journals			
	did you make about how the narrator would perform at the piano				
	recital? Explain using support from the text.				
_DOK Level	Possible Aligned Assessment Items/Tasks	Resources			
TAPS 2, 3, 4, 5		(on/offline)			
1	Identify key vocabulary used in the story	White boards and dry erase			
		markers			
2	Complete the predictions chart graphic organizer	Literature Text book,			
		predictions organizer,			
		pencil/pen			
3	Provide key ideas and details in response to the journal entry	Literature Textbook, paper,			
	regarding predictions about the recital	pencil/pen, journals			
4	Engage in discussion examining similar issues between American	Electronic device, paper,			
	culture and the main character's Asian culture.	pencil/pen			

TAPS Elements of Cooperative Learning
1: Positive Interdependence
2: Face-to-face interaction

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3:Individual	and	Group	Accountability
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4: Interpersonal and Small Group Skills

5: Group Processing

Differentiated Instruction Grouping	Strategies Used
TOTAL GROUP	Whole group discussion about point of view, character traits, making predictions.
SMALL GROUPS	Complete a point of view organizer by identifying key ideas/details of the character's perspective
PARTNERS	Complete the Predictions organizer using details from the text
INDIVIDUAL	Students will integrate their prior knowledge and key ideas/details to make a connection between the text and the real world.

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Redus/Kinsey/Hammonds 9-8 to 9-12-14 **Essential Question: KNOW/UNDERSTAND** Does every conflict have a winner? What resources are available in the media center? **TAPS 2, 3 Enduring Understanding:** Imaginative texts can provide rich and timeless insights into universal themes, dilemmas and social realities of the world. Literary text represents complex stories in which the reflective and apparent thoughts and actions of human beings are revealed. Life therefore shapes literature and literature shapes life. Media Center Orientation. **KNOWLEDGE & SKILLS** (Key Vocabulary) **Vocabulary Tier 2** Vocabulary- Tier 1 Vocabulary Tier 3 Words using to teach Academic vocabulary Content-specific, domain-specific Tiers 2-3 across content-areas Analyze, demonstrate, Revived, Immensely, Plot, exposition, rising action, climax, engage, model, veranda, mourning, falling action, resolution, conflict, discuss, evidence, consolation, cunningly setting, major character, minor write, key character, protagonist, antagonist, ideas/details, theme compare, prior knowledge **Pre-assessment to Inform Instruction** Students will actively engage in a group assignment on vocabulary, plot, and making predictions for the story "Rikki-tikki-tavi." **TAPS 2, 3, 5** Assessment for Learning or Assessment of Learning Students will demonstrate their increase in mastery of the skills through various formative assessments. Students will demonstrate their gradual mastery through group assessments, individual activities, and teacher-guided questioning. Content **Process Product TAPS 2, 3, 4** DO Students will be able to The teacher will Advanced The teacher will ask model for students questions answer higher-level students, how they about the text to questions thoroughly should engage a provoke meaningful with evidence from the question that discussions, thus, text. causes them to engaging students analyze the text. in the text. Students need to Students will discuss Students will plan a Ready know how their their prior story that would deal prior knowledge knowledge, as it with the same

and key

ideas/details from

"Rikki-tikki-tavi"

can be used to

compare and

relates to the story,

and the key

the text.

Action Steps: 1, 2, 3, 6

ideas/details to

begin making a

connections with

Performance Indicator: Teacher lesson

sequence of events

and themes in "Rikkitikki-tavi," but would

include animals with

which they are more

familiar, linking them

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	connect to the		to the animals with
	text.		particular roles in the
			story.
Need	Students need to	Students will read	Students will complete a
Prerequisites	be able to recall an event from their past that relates to "Rikki-tikki-tavi."	"Rikki-tikki-tavi" and begin to experience the sequence of events (Plot).	plot diagram for "Rikki- tikki-tavi" and begin making a connection to the text through the elements of plot.

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Steps to Deliver the Lesson Using WICOR

Engage (Hook, introduction to lesson concepts) WICOR: Writing	Relevant topics and activities will be provided to students, allowing them to clarify ideas, organize thoughts, and activate prior knowledge while answering real world, higher level thinking question about life.
Explore/Explain (teaching content all students need to know, understand and be able to do as determined by unpacked standard) WICOR: Inquiry	Students will actively engage with a text by utilizing the Cornell Note-taking Method, Costa's Thinking and Questioning strategies, and the Depth of Knowledge concept. Students will generate new questions about a topic, ask questions related to the topic, make predictions, and analyze text using key ideas and details from the text. Students will write informative/explanatory texts to examine the topic and convey ideas, concepts, and information, while using precise language and domain-specific vocabulary to inform about or explain the topic. Students will demonstrate the appropriate use of the conventions of standard English.
Enrich/Elaborate (differentiation of process) WICOR: Collaboration	Students will write on their individual levels and be able to produce a text at their capacity. Students will be supported through the scaffolding of graphic organizers. Students will work in academic groups based on ability and demonstrated skill need. Varying levels of demonstration will be required based on student need and ability.
Evaluation (Formative assessment) WICOR: Reading	Students will demonstrate comprehension by completing various formative assessments. Assessments will include, but is not limited to constructed-response, or multiple-choice test questions. Assessments will also include performance-based assessment, in which students demonstrate their understanding of the subject matter through group activities, discussions, and individual projects. Students will make connections between their prior knowledge and new information.

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Literature Textbook, Computer, Student Electronic Device, Cornell-Notes

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