LESSON PLANNING GUIDE Conyers Middle School – 2014-2015

Week of Oct. 13, 2014 – Week 11

Petria Redus

Week 01 Oct. 15, 2	ora – week ir Petria Redus			TAPS 1, 2	
Content Area	English/Language Arts/Informative/Explanatory Writing Re-Visited in Preparation for the Writing Test				
Grade/Course	7 th Grade				
Unit of Study	Extended Response Informational Writing Focus	Extended Response Informational Writing Focus Informative Essay			
Instructional Peric	1 st , 2 nd , 5 th , 6 th				
	s) below (include code). HIGHLIGHT the SKILLS that stu	idents nee	d to he a	able to do and	
•	DNCEPTS that students need to know.				
ELACC7W2: Write inf organization, and analy a. Introduce a topic clear classification, compariso to aiding comprehension b. Develop the topic with c. Use appropriate transit d. Use precise language a e. Establish and maintain	ormative/explanatory texts to examine a topic and convey ideas, concersis of relevant content. ly, previewing what is to follow; organize ideas, concepts, and information n/contrast, and cause/effect; include formatting (e.g., headings), graphics (relevant facts, definitions, concrete details, quotations, or other information ions to create cohesion and clarify the relationships among ideas and concurrent domain-specific vocabulary to inform about or explain the topic.	n, using strateg e.g., charts, tal on and exampl epts.	ties such as bles), and n les.	definition,	
List Behaviors	List Content		Determi	ine DOK	
(what students should				n and assessment)	
able to do; focus on ve				,	
*Acquire knowledge of appropriate organizational structures for informative writing that include a focu- audience and purpose *Use appropriate transitio for optimal clarity and coherence, especially transitional sentences beginning with subordinat clauses Exclude extraneous, trelevant, or overly trivial information *Cite appropriately and an plagiarism *Learn interesting strateg for closure (such as a call action) and avoid restatin what you have just said ir your essay *Learn interesting strateg for introduction such as a story illustrating your poin and avoid listing the facts will cover in your essay	 have affected our lives. Select one invention and write to explain why this invention has been good or bad for society. How to cite evidence That writing is a process which includes 5 Parts of an Essay Introduction Body Conclusion At this grade level, their writing should demonstrate how well they are able to articulate their ideas. Identify appropriate examples to support ideas Graphic Organizers are used to make the 1st 	DOK Le 2 & Level 3: Students will ideas with every from the text voice apprope the writing ta purpose, det the author's and describe affects the interpretation text	3 support ridence t, use riate to ask and ermine purpose how it	DOK Ceiling 4 Students will apply writing concepts to their own writing, critique their own explanations and determine their validity.	
DOK Level TAPS 2, 3, 4, 5	Possible Aligned Activities and Question		Resources		
				(on/offline)	
-	How do writers use language to convey their point of view? Students can utilize the transition words handouts.			on notes, paper,	
	penci/pen				
2	How do we organize our thoughts to be effective and inform the reader? Projector, screen,			screen,	

Strategy 1: Create a rigorous system of teaching and learning **Specific Results:** Institutionalize Cycle for Results plans

Action Steps: 1, 2, 3, 6

Performance Indicator: Teacher lesson

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3	How do we support our thesis? Projector, screen, graphic organi			
	Students will use evidence from the text to support their claims.			
DOK Level	DOK Level Possible Aligned Assessment Items/Tasks			
TAPS 2, 3, 4, 5		(on/offline)		
1	1 Use graphic organizer to "TAP" the writing prompt and identify Topic,			
	Audience, Purpose.			
2	Participate in and informal discussion on The topic	Partners/whole group		
3	Students will develop a response and explain the character's	Instructional		
	differences	Handout/pen/pencil		
4	Engage in a teacher modeled writing activity differentiating Jing Mei	Instructional		
	and her mother from "Two Kinds" page 49 in the literature book.	Handout/pen/pencil/ dry		
		erase board		
TAPS Elements of Cooperative Learning				

TAPS Elements of Cooperative Learning					
	1: Positive Interdependence				
	2: Face-to-face interaction				
	3:Individual and Group Accountability				
	4: Interpersonal and Small Group Skills				
	5: Group Processing				
Differentiated	Differentiated				
Instruction	Strategies Used				
Grouping					
TOTAL GROUP	Whole group discussion about the steps of the writing process				
SMALL GROUPS	Complete graphic organizer to develop evidence to support answers				
PARTNERS	Students will peer critique each other's work				
INDIVIDUAL	Students will integrate their prior knowledge and key ideas/details to make a connection between the text and the real world.				

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KNOW/IINDEDSTAND	Essential Quest	ion					
<u>K</u> NOW/ <u>U</u> NDERSTAND	 Essential Question: 1.How does writing develop reflective abilities and metacognition? 2. How does writing make thinking visible and clarify understanding? 3. How does the writing process refine skills, increase confidence, and shape insight? Enduring Understanding: 						
	Effective writing is the result of a multi-stage, reflective process in which the writer must develop, plan, revise, edit and rewrite work to evoke change or clarify ideas. The stages of these processes are enhanced with collaboration and technology.						
	KNOWLEDGE & SKILLS						
	(Key Vocabulary)						
	Vocabulary- Tier 1 Words using to teach Tiers 2-3		Vocabulary Tier 2 Academic vocabulary across content-areas Discuss		Vocabulary Tier 3 Content-specific, domain-specific		
7	Analyze, demonstrate, engage, model, discuss, evidence, write, key ideas/details, compare, prior		Analyze		Prewriting, Organizing, Draft, Edit/Revise/Scenario/Fact/Cite Evidence/Conclusion /Introduction/Body TAPS 2, 3, 5		
	knowledge		nennyy				
	Pre-assessment to Inform Instruction						
	Students will actively engage in a group discussion on similarities and differences topic " Do Similarities and Differences in Wants or desires Always Cause Problems in relationships ?"						
	Students will de activity that app	emonst propria ragrap	tely addresses h that includes	tery of the the topic s a lead, to	e skills by co . Students v opic senten	ompleting a prewriting will complete an ce, and a thesis that	
	TAPS 2, 3, 4	1	Content		ocess	Product	
<u>D</u> O	Advanced	mode stude shoul thesis stron and v comp thesis	ents, how they Id engage s that uses g adjectives verbs to olete their s.	students about lite selection provoke r discussion engaging in their w	to meaningful ns, thus, students rriting.	Students will be able to cite facts from story the evidence to justify or defend their comparisons and similarities.	
	Ready	know prior can a elabo	ents need to how their knowledge ssist them in prating in their pare and	Students their prio knowledg discuss he similaritie difference beliefs, au	r ge to ow es and es in ideas,	Students will review how to properly refer to direct quotes from the text	

Strategy 1: Create a rigorous system of teaching and learning **Specific Results:** Institutionalize Cycle for Results plans

Action Steps: 1, 2, 3, 6 Performance Indicator: Teacher lesson

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		contrast compositions.	can lead to problems.		
	Need Prerequisites	Students need to be able to understand how to use graphic organizers as pre- writing tool.	Students will understand how to write paragraphs.	Students will write an introductory paragraph that hooks the reader.	
Steps to Deliver the Lesson	Using WICC	DR	X	TAPS 2, 3, 5, 6 AVID®	
Engage (Hook, introduction to lesson concepts)	Constructed Response Practice : To prepare for the Georgia Milestone, students will work through a constructed response that compares and contrasts two characters from "Two Kinds" Jing Mei and her mother. Students will work as a class to do the following:				
WICOR: Writing	 Read the question twice Mark the key words in the question (verbs, character names, key terms) TAP Prompt List what the question is asking Rewrite the question in your own words Turn the question into a topic sentence Underline evidence that supports the questions Circle evidence that will support your constructed response Organize the evidence in a logical order (use transitions/transitional phrases) Reread the constructed response (make sure all parts of question are answered) Make any corrections Reread the question 				
Explore/Explain (teaching content all students need to know, understand and be able to do as determined by unpacked standard) <i>WICOR:</i> Inquiry	 Students will use precise language and domain-specific vocabulary to explain the elements of informative writing. Students will learn how to effectively incorporate reasoning in writing. 				
Enrich/Elaborate (differentiation of process)		s will work in hetero g Mei and her mothe		ollaboratively discuss	

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Evaluation (Formative assessment)	 Students will demonstrate their comprehension of expository writing by successfully completing prewriting task. These assessments will include traditional worksheets/handouts, 	
WICOR: Teading	 Students will also make connections between their prior knowledge and new information they will be learning. Students will generate questions that interests them within boundaries dictated by the tasks. 	
Resources	AVID strategies, student writing samples, constructed response question, "Explain the Similarities and Differences between Jing Mei and her Mom?"	