**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_CITING TEXTUAL EVIDENCE/INFERENCING \_ ELA Period\_\_\_\_\_Date:\_\_\_\_\_\_\_**

**“Seventh Grade” by Gary Soto/** STANDARDS: 7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Question** | **Text evidence: Fact/Quote/description** | **What I Know** | **Analysis: Conclusion drawn from evidence**  **(Answer the question)** | **Page #** |
| **How does Victor feel about this school year?** |  |  |  |  |
| **Why does Michael change his facial expression?** | \*He keeps scowling  \*He claims that girls keep looking at him  \*He saw models scowling in magazines | \*Boys like to attract the attention of girls  \*Models are known to be attractive to girls  \*People imitate things they think will get them the result they want | \*Michael changes his facial expression because he wants girls to notice and like him. | 115 |
| **What is one of Teresa’s interests?** |  |  |  |  |
| **Why was Victor really embarrassed in French class?** |  |  |  |  |
| **Why does Victor check out French textbooks?** |  |  |  |  |

**Summary STANDARD: RL2Determine central ideas or themes of a text and analyze their development**

**THEME RESPONSE:** copy and fill in the blanks with your response

The theme that best fits the story \_\_\_\_\_\_\_\_\_\_\_\_\_\_ by\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is\_\_\_\_\_\_. This is evidenced by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Also, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. What I learned

From Victor’s experience is that\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I now understand \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**RL2Determine central ideas or themes of a text and analyze their development**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A story’s theme is the main message the author wishes to share with readers. A theme is rarely stated directly, but must be inferred by readers.

DIRECTIONS:

Match each theme to the example from the story that supports it. Write the number of the theme next to the correct statement.

THEMES:

1. We can learn from our mistakes
2. We become what people think we are
3. It is better to be yourself than to try to impress other people.

CHOICES

\_\_\_\_\_\_\_ A. Because she thinks he knows French, Teresa asks Victor to help her with her homework. Victor runs to the library to check out three French books.

\_\_\_\_\_\_\_B. Victor pretends to speak French and is humiliated when Mr. Bueller clearly knows he is pretending.

\_\_\_\_\_\_\_C. Victor discovers he doesn’t like the false way he acted. He feels better about himself when he decides to learn French.

WRITING DIRECTIONS: Circle the theme that you feel best fits the story. Use evidence from the text to explain why you chose that theme. Be sure to use more than one example.

\*\*\* Please use the “Theme” fill in paragraph to write your answer.\*\*\*\*